

# BLUE WORLD V

CHOREOGRAPHER: Debbie & Paul Taylor [debbie@rdcuers.com](mailto:debbie@rdcuers.com) [www.rdcuers.com](http://www.rdcuers.com)  
1370 Sunlight Dr., Cle Elum, Washington 98922 425-387-1600 or 509-293-1110  
RECORD: CD: The Present (Remastered & Expanded) Track 11 or Download from Amazon or I-Tunes  
ARTIST: The Moody Blues SPEED: 40 RPM or to suit  
FOOTWORK: Opposite Throughout Except Where Noted (*Lady*) ORIG. LENGTH: 3:39  
PHASE: Phase V + 2 + 1[Spin & Twist, Ronde & Slip] [QK CHAIR IN 4] RHYTHM: Foxtrot  
SEQUENCE: INTRO-A-B-C-INTERLUDE-A-B-C1-8[MOD]-END RELEASED: April 15, 2018 Rev. Oct. 2018

## INTRODUCTION

### **1-2 CP DLC LEAD FOOT FREE FOR BOTH WAIT ; ;**

1-2] In CP DLC wait ; ;

### **3-6 REVERSE WAVE ½ ; CHECK & WEAVE ; ; HOVER ;**

SQQ 3] Fwd L comm LF body trn, -, sd R DLC, bk L fcg DRC ;

SQQ 4] Chk R bk undr body, -, fwd L comm LF trn, cont LF trn sd & bk R with rt sd lead & stretch fc DRW ;

QQQQ 5] Bk L, bk R cont LF trn, sd & fwd L with lf sd stretch & LF trn, fwd R ;

SQQ 6] Fwd L, -, fwd & sltly sd R rising, sd & fwd L SCP DLC ;

### **7-8 FEATHER ; DOUBLE REVERSE [FULL] ;**

SQQ 7] Thru R, -, fwd L trng W LF, fwd R (*Thru L comm LF trn -, sd & bk R, bk L*) BJO DLC ;

SQQ(SQ&Q) 8] Fwd L comm LF trn, -, sd R, spin brng L ft undr body  
(*Bk R comm LF trn, -, cl L to R heel trn trng ½ LF/sd & bk cont LF trn, XLIF*) ;

## PART A

### **1-4 TELEMARK TO SEMI ; NATURAL HOVER FALLAWAY ; BACK BACK LOCK BACK ; SLIP PIVOT ;**

SQQ 1] Fwd L, -, trn LF sd & fwd R, fwd L to tight SCP DLW (*Bk R, heel trn cl L, sd & fwd R*) ;

SQQ 2] In SCP fwd R trng RF 1/8, -, cont trn fwd L ckg w/ rise, rec bk R ;

SQ&Q 3] In SCP bk L, -, bk R/lk LIFR, bk R ;

SQQ 4] Bk L, -, bk R trng LF ¼, fwd L (*Bk R, -, spin on R trng LF to fc ptr sm fwd L, BK R*) BJO DLW ;

### **5-8 FORWARD TIPPLE CHASSE ; BACK 3 STEP ; BACK CURVED FEATHER ; CURVED FEATHER ;**

SQ&Q 5] Fwd R comm RF trn blnd to CP, -, cont RF trn 1/4 sd L/cl R, cont RF trn 1/8 sd & bk L CP DRC ;

SQQ 6] Bk R, -, bk L, bk R ;

SQQ 7] Bk L trng RF, -, bk R cont RF trn, rotate upper body RF to lead W to BJO LOD chk bk L ;

SQQ 8] Trng RF fwd R, -, cont RF trn fwd L, cont RF trn chk fwd R BJO DRW ;

### **9-13 OUTSIDE SPIN ; RIGHT TURNING LOCK ;**

**START A PROMENADE WEAVE ; DOUBLE BACK LILT ; ; WEAVE ENDING ;**

SQQ 9] Trng RF 3/8 toe in L, -, cont trn 3/8 fwd R, cont trn 1/4 sd & bk L (*Trng 3/8 w/M fwd R, -, cl L to R toe spin 5/8, trng 1/8 fwd R*) CP DRW ;

Q&QS 10] Comm RF trn bk & sd R/XLIF, cont RF trn sd & fwd R btwn ptr's feet, sd & fwd L to SCP DLC, - ;

SQQ 11] Fwd R, -, fwd L ldg W in frnt to CP trng LF, sd & bk R to BJO ;

QQQQ 12] Lowering bk L, cl R rising, lowering bk L, cl R rising ;

QQQQ 13] Bk L, bk R to CP trng LF, sd & fwd L, FWD R to BJO DLW ;

### **14-16 CHANGE OF DIRECTION ; REVERSE TURN ; ;**

SS 14] Fwd L, -, trng LF sd & fwd R trng to fc DLC, draw L to R ;

SQQ 15] Fwd L, -, trng LF sd R, bk L to CP (*Bk R, -, heel turn cl L, fwd R*) ;

SQQ 16] Bk R cont trng LF, -, sd & fwd L, fwd R BJO DLW ;

## PART B

### **1-4 WHISK ; WING ; TELEMARK TO BJO ; NATURAL TELEMARK ;**

SQQ 1] Fwd L, -, fwd & sd R, hook L in bk ;

SQQ 2] Fwd R, - draw L to R with LF body rotation, tch L to R cont LF body rotation & L sd stretch  
(*Fwd L comm LF trn, -, fwd R cont LF trn, fwd L with slight LF trn*) SDCR DLC ;

SQQ 3] Fwd L comm LF trn, -, fwd & sd R around W trng LF (*heel trn*), fwd & sd L BJO DLW ;

SQQ 4] Fwd R comm RF trn, -, trng ¼ RF between steps 1 & 2 sd L, cont RF trn [about ½ between steps 2 & 3] sd & fwd R (*Bk L comm RF trn, -, cl R to L for heel trn, cont RF trn sd & bk L*) SDCR DLC ;

### **5-8 TELEMARK TO SEMI ; CHAIR & SLIP ; HOVER TELEMARK ; SLOW SIDE LOCK ;**

SQQ 5] Fwd L, -, trn LF sd & fwd R (*bk L w/ heel trn*), fwd L to tight SCP DLW ;

SQQ 6] Chk thru R, -, rec L, trng LF slip R bk (*Chk thru L, -, rec R, swivel LF on R/slight fwd L*) CP DLC

SQQ 7] Fwd L, -, fwd R w/ rise, sm fwd L w/ toe ld to tight SCP (*Bk R, -, bk L trng 1/2 RF w/ rise, fwd R*) DLC ;

SQQ 8] Thru R, -, sd & fwd L to CP, XRIB (*Thru L comm LF trn, -, cont LF trn sd & bk R, XLIF*) CP DLC ;

**PART C****1-5 MINI TELESPIN ; CONTRA CHECK & SWITCH ; NATURAL WEAVE ; ;**

- SQQ& 1] Fwd L comm LF trn, -, cont LF trn 3/8 sd R, point L sd & bk/spin LF  
*(Bk R comm LF trn, -, heel trn 1/2, fwd L/fwd R trng LF to fc ptr) ;*  
 QQS 2] Fwd L cont spin, cl R, -, - *(Fwd R spinning to CP, cl L, -, -) ;*  
 SQQ 3] Chk fwd L to CBMP, -, rec R starting strong RF 1/4 trn, cont trn RF 1/4 chk bk L to CP DLW ;  
 SQQ 4] Fwd R trng RF 1/8, -, fwd L ckg w/ rise, rec R ;  
 QQQQ 5] Bk L twd DC, bk R trng LF 1/8, trng 1/8 sd L, XRIFL BJO DLW ;

**6-8 WHISK ; WHIPLASH ; RONDE & SLIP ;**

- SQQ 6] Fwd L, -, fwd & slight sd R, trng to SCP hook L in bk of R ;  
 SS 7] Thru R, -, trng body RF point L CP DLW, - ;  
 SQQ 8] Ronde L bk [CCW] *(CW)*, XLIB, slip R bk, - ;

**9-13 TELEMARK TO BANJO ; 1/2 NATURAL ; TIPPLE CHASSE PIVOT ; SPIN & TWIST [DRW] ; ;**

- SQQ 9] Fwd L comm LF trn, -, fwd & sd R arnd W *(heel trn)*, Fwd & sd L to BJO DLW  
 SQQ 10] Fwd R comm RF trn, cont trn sd L, bk R to CP RLOD *(Bk L, -, heel turn cl R, fwd L)* CP RLOD ;  
 SQQ&Q 11] Bk L comm RF trn, -, sd R trng 1/4 RF/cl L, sd & fwd R/pivot 1/2 RF ;  
 SQQ 12] Bk L pvtg RF, -, fwd R cont RF trn, sd L twd wall *(Fwd R pvtg RF, -, bk L cont RF trn, cl R) ;*  
 &QQS 13] XRIB with partial weight/unwind RF taking weight on R, cont RF trn on R, sd & bk L, -  
*(Fwd L/fwd R around M, fwd L trng RF, fwd R between M's feet, -) fc DRW ;*

**14-16 RISING LOCK ; TELEMARK TO SEMI ; CHAIR & SLIP ;**

- SQQ 14] BK R comm LF trn, -, sd & fwd L rising, cont LF trn rising XRIB ;  
 SQQ 15] Fwd L, -, trn LF sd & fwd R, fwd L to tight SCP *(Bk R, -, heel trn cl L, sd & fwd R)* SCP DLW ;  
 SQQ 16] Fwd lunge R in SCP, -, rec L comm LF trn, bk R comp 1/4 LF trn  
*(Fwd lunge L, -, rec R comm LF trn, spin on R sm fwd L)* CP DLC ;

**INTERLUDE****1-4 REVERSE WAVE 1/2 ; CHECK AND WEAWE ; ; HOVER ;**

- SQQ 1] Fwd L comm LF body trn, -, sd R, bk L *(Bk R, -, heel turn cl L, fwd R)* CP DRC ;  
 SQQ 2] Slip R bk undr body, -, fwd L comm LF trn, cont LF trn sd R with rt sd lead & stretch fc DRW ;  
 QQQQ 3] Bk L, bk R cont LF trn, sd & fwd L with lf sd stretch & LF trn, fwd R ;  
 SQQ 4] Fwd L, -, fwd & sltly sd R rising, sd & fwd L to SCP DLC ;

**5-6 FEATHER ; DOUBLE REVERSE [FULL] ;**

- SQQ 5] Fwd R, -, fwd L, fwd R *(Thru L trng to fc ptr, -, sd & bk R, bk L)* BJO DLC ;  
 SQQ 6] Repeat meas 8 of the Intro

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART C 1-8

**ENDING****1-3 DOUBLE REVERSE ; REVERSE TURN CHECKING ; ;**

- SQQ(SQQ) 1] Repeat meas 8 of the Intro ;  
 SQQ 2] Fwd L, -, trng LF sd R, bk L to CP ;  
 SQQ 3] Bk R cont trng LF, -, sd & fwd L, fwd R to BJO DLW chkg ;

**4-7 DOUBLE TOPSPIN ; ; HOVER ; FEATHER ;**

- &QQQQ 4] Spin 1/8 LF/bk L, bk R trng 1/8 LF, trng 1/4 LF sd & fwd L, fwd R in BJO DRC ;  
 &QQQQ 5] Spin 1/8 LF/bk L, bk R trng 1/8 LF, trng 1/4 LF sd & fwd L, fwd R in BJO DLW ;  
 SQQ 6] Blndg to CP fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to SCP DLC ;  
 SQQ 7] Fwd R, -, fwd L, fwd R *(Thru L trng to fc ptr, -, sd & bk R, bk L)* BJO DLC ;

**8-10 REVERSE FALLAWAY 4 TO BJO ; WEAWE ENDING ; HOVER TELEMARK ;**

- QQQQ 8] Fwd L comm LF trn, sd & fwd R cont trn, bk L SCP RLOD, rise on L bk R lead W to trn LF to BJO ;  
*(Bk R, bk L, bk R in SCP rising on R, trn LF sd & fwd L to BJO) ;*  
 QQQQ 9] Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R to BJO DLW ;  
 SQQ 10] Fwd L blndg to CP, -, sd & fwd R rising lead lady to trn RF, fwd L to SCP DLW *(See Part B Meas. 7) ;*

**11-13 QUICK CHAIR IN 4 ; THRU TO A HINGE & EXTEND ; ;**

- QQQQ 11] Check thru R, rec L, rk sd R, rec ;  
 SS 12] Thru R, -, sd & fwd L rising brng W to CP, relax L knee *(Thru L, -, sd R, swvl LF, XLIB relax L knee) ;*  
 13] Place ladies R hand on the man's L shoulder & release, extend L arms out, -, - ;

# BLUE WORLD V

PHASE V + 2 + 1 FOXTROT  
(SPIN & TWIST, RONDE & SLIP) (QK CHAIR IN 4)

INTRO: CP DLC LF FT FREE FOR BOTH WAIT ; ;  
REV WAVE ½ ; CHECK & WEAVE ; ;  
HOVER ; FEATHER ; DBL REVERSE ;

A: TELEMARK TO SEMI ; NAT HOVER FALLAWAY ; BK BK LOCK BK ; SLIP PIVOT ;  
FWD TIPPLE CHASSE ; BACK 3 STEP ; BACK CURVED FEATHER ; CURVED FEATHER ;  
OUTSIDE SPIN TO A RIGHT TURNING LOCK ; ;  
START PROMENADE WEAVE ; DBL BK LILT ; WEAVE ENDING ;  
CHANGE OF DIRECTION ; REVERSE TURN ; ;

B: WHISK ; WING ; TELE TO BJO ; NATURAL TELEMARK ;  
TELE TO SEMI ; CHAIR & SLIP ; HOVER TELEMARK ; SLOW SD LOCK ;

C: MINI TELESPIN ; ; CONTRA CHECK & SWITCH ; NATURAL WEAVE ; ;  
WHISK ; WHIPLASH ; RONDE & SLIP ; TELE TO BJO ; ½ NATURAL ;  
TIPPLE CHASSE PIVOT ; SPIN & TWIST [DRW] ; ; RISING LOCK ;  
TELE TO SEMI ; CHAIR & SLIP ;

BRK: REV WAVE ½ ; CHECK & WEAVE ; ;  
HOVER ; FEATHER ; DOUBLE REV ;

A: TELEMARK TO SEMI ; NAT HOVER FALLAWAY ; BK BK LOCK BK ; SLIP PIVOT ;  
FWD TIPPLE CHASSE ; BACK 3 STEP ; BACK CURVED FEATHER ; CURVED FEATHER ;  
OUTSIDE SPIN TO A RIGHT TURNING LOCK ; ;  
PROMENADE WEAVE WITH DBL BK LILT ; ; ;  
CHANGE OF DIRECTION ; REVERSE TURN ; ;

B: WHISK ; WING ; TELE TO BJO ; NATURAL TELEMARK ;  
TELE TO SEMI ; CHAIR & SLIP ; HOVER TELEMARK ; SLOW SD LOCK ;

C: MINI TELESPIN ; ; CONTRA CHECK & SWITCH ; NATURAL WEAVE ; ;  
WHISK ; WHIPLASH ; RONDE & SLIP ; TELE TO BJO ; ½ NATURAL ;  
TIPPLE CHASSE PIVOT ; SPIN & TWIST [DRW] ; ; RISING LOCK ;  
TELE TO SEMI ; CHAIR & SLIP ;

C: MINI TELESPIN ; ; CONTRA CHECK & SWITCH ;  
NATURAL WEAVE ; ; WHISK ; WHIPLASH ; RONDE & SLIP ;

END: DOUBLE REVERSE ; REVERSE TURN ; ; CHECKING TO A DOUBLE TOPSPIN ; ;  
HOVER ; FEATHER ; REVERSE FALLAWAY 4 TO BJO ;  
WEAVE END ; HOVER TELEMARK ;  
QUICK CHAIR IN 4 ; THRU TO A HINGE & EXTEND ; ;

DEBBIE & PAUL TAYLOR

CD: THE PRESENT (REMASTERED & EXPANDED) TRACK 11 OR DOWNLOAD FROM AMAZON  
(THE MOODY BLUES)

RELEASED APRIL 15, 2018 SPRING FLING IN BAKER CITY, OREGON REVISED OCTOBER, 2018

## LINKS TO MUSIC:

YouTube:

<https://www.youtube.com/watch?v=OgRfmCr51Aq>

Amazon:

[https://smile.amazon.com/Blue-World/dp/B001VKHZ88/ref=sr\\_1\\_9?s=dmusic&ie=UTF8&qid=1538789248&sr=1-9&keywords=BLUE+WORLD+THE+MOODY+BLUES](https://smile.amazon.com/Blue-World/dp/B001VKHZ88/ref=sr_1_9?s=dmusic&ie=UTF8&qid=1538789248&sr=1-9&keywords=BLUE+WORLD+THE+MOODY+BLUES)

Spotify:

<https://open.spotify.com/track/6WMFtyiOiWipqnGEeGamKY?si=RcJoOli7TfWmBsWf9-qMRw>